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Other names

Pearson Edexcel
International GCSE

Centre Number

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Candidate Number

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English Literature

Paper 1: Drama and Prose

Monday 8 January 2018 – Afternoon
Time: 1 hour 45 minutes

Paper Reference

4ET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may NOT be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

EITHER

1 (a) How does Miller present the relationship between Eddie and Catherine in this play?

OR

(b) Explore the importance of family in *A View from the Bridge*.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

EITHER

2 (a) 'Sheila Birling and Eric Birling offer some hope for the future in the play.'

How far do you agree with this view?

OR

(b) How does Priestley explore the theme of social class in *An Inspector Calls*?

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

EITHER

3 (a) How does Shakespeare present women in this play?

OR

(b) 'Follow your spirit, and upon this charge

Cry, "God for Harry, England, and Saint George!" (Henry)

Explore the theme of loyalty in *Henry V*.

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare

EITHER

4 (a) How does Shakespeare present Hero and Beatrice in this play?

OR

(b) Explore the theme of deception in *Much Ado About Nothing*.

(Total for Question 4 = 30 marks)

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Romeo and Juliet – William Shakespeare**EITHER**

- 5 (a) 'Romeo does not behave like a hero in the play.'

How far do you agree with this statement?

OR

- (b) Explore the presentation of fear in *Romeo and Juliet*.

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde**EITHER**

- 6 (a) How does Wilde present Algernon's relationships with other characters in this play?

OR

- (b) Discuss Wilde's use of town and country settings in *The Importance of Being Earnest*.

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder**EITHER**

- 7 (a) In your view, which character is most memorable in *Our Town*?

OR

- (b) Explore Wilder's presentation of the theme of love in this play.

(Total for Question 7 = 30 marks)

Begin your answer on Page 4.



Indicate which question you are answering by marking a cross ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)

Question 1(b)

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

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TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

8 (a) How does Austen present the character of Jane Bennet in *Pride and Prejudice*?

OR

(b) Explore Austen's presentation of the roles of women in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

9 (a) How does Harper Lee present the character of Jem?

OR

(b) Explore the theme of innocence in *To Kill a Mockingbird*.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

10 (a) 'This is my child. I planted it. I saw it grow. I loved it.'

Explore the presentation of parents in *The English Teacher*.

OR

(b) In what ways are different settings important in this novel?

(Total for Question 10 = 30 marks)

Of Mice and Men – John Steinbeck

EITHER

11 (a) 'Curley's wife and Lennie are victims in *Of Mice and Men*.'

Explain how far you agree with this statement.

OR

(b) How does Steinbeck present different settings in this novel?

(Total for Question 11 = 30 marks)

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Roll of Thunder, Hear My Cry – Mildred Taylor

EITHER

12 (a) How does Taylor present Harlan Granger in this novel?

OR

(b) Explore the theme of respect in *Roll of Thunder, Hear My Cry*.

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

EITHER

13 (a) In what ways are poor characters presented in *The Poor Relation's Story* and **one other** story from the collection?

OR

(b) How is suspense created in *Napoleon and the Spectre* and **one other** story from the collection?

(Total for Question 13 = 30 marks)

Begin your answer on Page 13.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

- Chosen question number:
- | | | | |
|----------------|--------------------------|----------------|--------------------------|
| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
| Question 12(a) | <input type="checkbox"/> | Question 12(b) | <input type="checkbox"/> |
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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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